

# NATALIE DELLUTRI

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## EDUCATION & TRAINING

- **University of Utah - BFA Ballet, BS Psychology** **2015-19**  
School of Dance Professors: Pablo Piantino, Rick McCullough, Kate Mattingly, Katie Scherman, Christine McMillan, Christopher Alloways-Ramsey, Maggie Wright Tesch, Melonie Buchanan Murray, Michael Bearden, Melissa Bobick, Jay Kim, Jennifer Weber, Luc Vanier
  - **Milwaukee Ballet School & Academy** **2004-15**  
Teachers: Rolando Yanes, Karl von Rabenau, Mireille Favarel, Tatiana Jouravel Malinkine, Nadia Thompson, Jennifer Miller, Monica Isla
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## MASTER CLASSES

Anouk van Dijk, Alonzo King, Roderick George, Penny Saunders, Jonathan Emmanuel Alsberry, Meredith Dincolo, Rena Butler, Emily Molnar, Niharika Senapati, Terence Marling, Maurya Kerr, Anna Long, Carmen Rozestraten, Gabrielle Lamb, Katie Scherman, Joy Davis, Ching Ching Wong, Joni McDonald, Kiley Dolaway, Jason Reese Cianciulli, Michael Pink, Matthew Neenan

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## FORMAL TRAINING HIGHLIGHTS

Classical Ballet, Contemporary, Modern, Repertoire, Hip Hop, Low Fly, Gaga, Countertechnique, Pilates, Yoga, Character, Jazz, Stagecraft and Lighting, Music Theory, Dance Criticism, Kinesiology

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## ARTS ADMINISTRATION

Milwaukee Ballet School & Academy Administrative Assistant **2023-present**

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## TEACHING EXPERIENCE

Full-Time Faculty Member with Milwaukee Ballet School & Academy	<b>2023-present</b>
Part-Time Faculty Member with Milwaukee Ballet School & Academy	<b>2022-2023</b>
Company class, repertoire, and pre-performance warm-up classes for Banks Performance Project	<b>2020-2022</b>
University of Utah pre-performance warm-up classes	<b>2017-2019</b>
Subbing for various teachers/movement artists throughout Wisconsin and Illinois	<b>2019-2020</b>
Teaching through Directing, Choreography, and Assistant Choreography for various University-wide productions and fundraisers produced by the University of Utah School of Dance	<b>2015-2019</b>
Classes in Pedagogy throughout higher education focusing on younger	<b>2016-2019</b>

students, with an emphasis on progression, starting with classes in creative movement and continuing through the end of a student's pre-professional training

Assistant Choreography and teaching pre-performance warm-up classes for Shorewood High School Drama Department 2013-2015

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## PERFORMANCE EXPERIENCE

- Winifred Haun & Dancers:**

Elysia C. Banks

Elysia C. Banks

*Guest Artist*

"Seven Years" - *Carry Us Forward* (soloist)

"Disquiet" - solo performed in *Carry Us Forward, When Day Comes, and Finding the Light* (an Immersive Show at Pleasant Home)

2020-2022

2022

2021-2022
- Banks Performance Project:**

Elysia C. Banks

Elysia C. Banks

Grant Hill

Natalie Dellutri

Elysia C. Banks, Winifred Haun

*Company Member*

"Disquiet" - solo performed in *Take Up Space Dance Fest, and Collaboraction's 6th annual Peacebook Festival*

"Seven Years" - (soloist) performed in *Our Community. Our Art, and DTDL Film Festival*

"Whispers/Thoughts/and Feelings" - *DTDL Film Festival*

*inflict(ed)* - dance film (solo)

"Dance on Sight"

2020-2022

2021

2021

2021

2020

2020
- Kaley Pruitt Dance:**

Kaley Pruitt Ozminkowski

*Company Member*

Immersive Work in Progress

2020-present

2020-present
- University of Wisconsin - Milwaukee Peck School of the Arts:**

Maggi Dolores Dueker

*Guest Artist*

"What Was/What Is" (trio)

2019
- FUSED Production:**

Kaela Norwood

Kaela Norwood

"Choices" (lead)

"There is not enough of it..."

2019

2019
- Chicago Danztheatre Ensemble Presents: The Forward March of Women:**

Kaela Norwood

"Choices" (lead)

2019
- Concept Dance Chicago:**

Krista Zozulia

"The Space Between - Part III"

*Simantikos 2nd Annual Choreo Kick-Off*

2019
- Simantikos 2nd Annual Choreo Kick-Off:**

Faith Koleczek

"For a While"

2019
- University of Wisconsin - Milwaukee Peck School of the Arts (Annual MFA Concert, Dancemakers):**

Maggi Dolores Dueker

"What Was/What Is" (trio)

2019
- Sugar Space Arts Warehouse:**

Christine McMillan	Excerpt from "ordinary resilience"	2019
<b>•University of Utah School of Dance:</b>		
Anouk van Dijk	"Surge" (soloist)	2019
Roderick George	"The Feminine" - contemporary solo	2019
	"F.E.M. Queen" - contemporary piece (soloist)	2017
Alejandro Cerrudo	Excerpts from "Lickety Split" (duet)	2019
	Excerpts from "Little Mortal Jump"	2018
Christine McMillan	"ordinary resilience" - contemp. piece (soloist)	2018
Jay Kim	"Sentience" - contemporary piece (soloist)	2018
Jules Perrot	<i>Pas de Quatre</i> - Marie Taglioni's variation restaged by Melonie Buchanan Murray	2016
Brent Schneider	"Cliff Notes" - ballet ensemble piece	2015
Brendan Rupp	"wander/wonder" - ensemble piece (solo)	2018
Tia Sandman, Ashley Chin-Mark	<i>Halloween Show</i> - ballet ensemble piece	2017
Ashley Chin-Mark	"Lost and Confounded" - contemporary piece	2016
Sydney Duncan	"The Loving Story" - contemporary piece	2016
Kristina Caul	"Unrestrained Abandonment" - contemp. piece	2015
Chloe Holzman	"Fiend" - contemporary piece	2015
<b>•Milwaukee Ballet Company:</b>		
Michael Pink	<i>The Nutcracker</i> - Angel, Goose, Mouse, Party Kid (x2), Mother Ginger (x2), Party Friend (x2)	2005-12
<b>•Lake Arts Project:</b>		
Karl von Rabenau	"SECOLI E MEZZO" - ballet piece (corps)	2015
<b>•Milwaukee Ballet School &amp; Academy:</b>		
Michael Pink	<i>The Nutcracker Suite</i> - Snowflake (corps)	'12, '13
Rolando Yanes	<i>Adventures of the Cipollino</i> - Princess Lemon (lead)	2015
	<i>Adventures of the Cipollino</i> - Party Friend (corps)	'13, '15
	<i>The Nutcracker Suite</i> - Mirliton (soloist)	2014
	<i>Sarabande</i> - (corps)	2014
	<i>Coppélia</i> - (corps)	2014
	<i>Don Quixote Suite</i> - Bridesmaid (soloist)	2014
	<i>Alice in Wonderland</i> - White Rabbit (soloist)	2014
	<i>Alice in Wonderland</i> - Flower (soloist)	2014
	<i>La Bayadère</i> - (corps)	2013
	<i>The Nutcracker Suite</i> - Flowers (corps)	2011
Nadia Thompson	<i>Snow White</i> - Wood Nymph (corps)	2011
David Roman	"Royals" - jazz piece	2013
Catey Ott Thompson	"Peers throughout the tiers" - modern piece	2013
<b>•LINK Dance Festival</b>		
Eric Handman	"Future-proof" (lead)	2019
Joni McDonald	"On Loan" (soloist)	2019
<b>•Hubbard Street Dance Chicago Summer Intensive Program</b>		
Repetiteur:	Ensemble of excerpts from "Grace Engine" by	2018
Jonathan Emmanuel Alsberry	Crystal Pite, Alejandro Cerrudo's "Little Mortal	

	Jump," and various works by Ohad Naharin, Nacho Duato, and Mats Ek	
• <b>Alonzo King LINES Pre-Professional Summer Intensive Program:</b>		
Carmen Rozestraten	Contemporary piece	2018
• <b>Point Park University International Summer Dance Program:</b>		
Kiki Lucas	"Contingency Scenario" - contemporary piece	2013
• <b>Milwaukee Ballet Summer Intensive:</b>		
Various contemporary works by:	Nadia Thompson, Roxy Kess, Ryan Martin, Rolando Yanes, Victor Alexander	2011-14
• <b>Shorewood School District - Drama Department:</b>		
Joe King	<i>West Side Story</i> - Jet girl (ensemble, dance captain)	2014
Rec. Department	<i>Zomo the Rabbit, the Musical</i> - Zomo (lead)	2009

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## DIRECTING & CHOREOGRAPHIC EXPERIENCE

• <b>University of Utah School of Dance:</b>		
Director	<i>Reverence</i> - Senior Show 2019	2019
Director & Choreographer	<i>erst•while</i> - dance film <i>collaboration with Emily Chapman, Michelle Reid, and Michael Wall of SoundforMovement</i>	2021
Choreographer		
& Musical Composition	<i>inflict(ed)</i> - dance film contemporary solo	2020
& Musical Arrangement	"Commencement" - contemporary piece	2019
	"Babel" - contemporary solo	2019
& Musical Arrangement	"Rickety Track" - contemporary piece	2018
	"Human" - contemporary solo	2018
& Musical Arrangement	"Together Alone" - contemp. piece	2017
& Musical Arrangement	"12/24" - contemporary piece	2017
& Musical Arrangement	"Big Apple Audition" - jazz duet	2017
	"reliance" - contemporary duet	2016
	"Wash" - contemporary solo	2016
Choreographic Collaborator	"Sentience" - contemporary piece <i>Worked alongside Professor, Jay Kim for University-wide performance, Utah Ballet II</i>	2018
• <b>Shorewood High School Drama Department:</b>		
Artistic Staff (assistant choreographer)	<i>Cabaret</i>	2015
	<i>West Side Story</i>	2014
	<i>Spring Awakening</i>	2013
Choreographer	"Flame of Perfection" - contemp. solo	2013

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## SUMMER INTENSIVES

LINK Dance Festival	2019
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Hubbard Street Dance Pre-Professional Summer Intensive	<b>2018</b>
Alonzo King LINES Ballet Pre-Professional Summer Intensive	<b>2018</b>
Salt Dance Fest	<b>2016</b>
Ballet West Pre-Professional Summer Intensive	<b>2015</b>
Point Park University International Summer Dance Program	<b>2013</b>
Milwaukee Ballet School & Academy Pre-Professional Summer Intensive	<b>2010-12, '14</b>